

**Willy Wonka Role Assignments:** These roles have been assigned as a result of a tryout during the week of 1/14-1/18

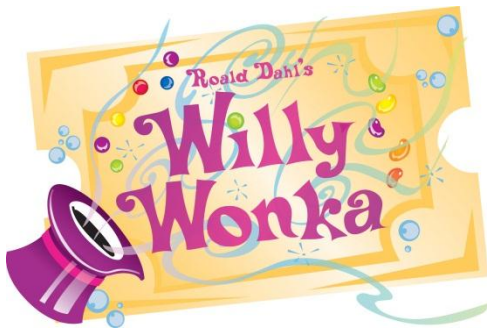
**Characters:**

**Students:**

Willy Wonka/Candy Man	Emily Schoenlaub
Charlie Bucket	Lindsay Smith
Mrs. Bucket	Allison Schoenlaub
Mr. Bucket	Dallas Glass
Grandma Josephina	Kirstin Whetstone
Grandma Georgina	Miranda Bowling
Grandpa George	JR Perry
Grandpa Joe	Devin Carman
James	Will Barz
Matilda	Jordis Miller
Phineous Trout	Melissa Collins
Augustus Gloop	Noah Lawless
Mrs. Gloop	Elizabeth Herbert
Veruca Salt	Emilee Lockwood
Mr. Salt	Tanner Vogt
Violet Beauregarde	Lauren Schraut
Mrs. Beauregarde	Hannah Schank
Mike Teavee	Calvin Hawkins
Mrs. Teavee	Hanna Duvall
Oompa Loompas/Candy Man Kids /Squirrels  This group will be responsible for several roles which will be assigned to specific students, but all will be able to be Oompa Loompas at some point as there are multiple Oompa Loompa scenes.	<b>Sarah Hasson, Aricka Jackson, Craig Thompson, Gavin Foushee, Ethan Lockwood, , Jaren McDonald, Laura Tinnell, Josh Clements, Nate Downs, Grahan Carnes,</b> Peyton Carnes, Samantha Jackson, Hunter Duvall, Samantha Warren, Raelyn Lawless, Kyle Hillerich, McKenzie Turner
Assigned Candy Man Kids	<b>Peyton Carnes, Samantha Jackson, Hunter Duvall</b>
Assigned Squirrels	<b>Samantha Warren, Raelyn Lawless, Kyle Hillerich, McKenzie Turner</b>

Stage Crew	Sydney Blandford, Austyn Raymer, Hannah Gantzer, Jake Gawarecki, Amber Lewis, Jillian Fries, Evan Wegenast
------------	--

--	--



Wednesday, January 23, 2013

Dear Student and Parent,

Congratulations! You have been selected to play a role in the spring musical, Willy Wonka. Your role will require you to attend several practices in order to prepare for the performances taking place on **Friday, April 26 and Sunday April 28**. Because we are making you aware of these performances now, please mark your calendars and plan ahead so we can assure that all performers are present.

Students, during practices, we ask that all performers bring their script booklet and a pencil. Scripts will be distributed on the first day of practices next week. Please be sure to label your script. We have just enough for all performers to have one.

Parents, to assist in this exciting endeavor, a practice schedule is attached to this letter so that again you may be able to plan ahead and work out transportation. All of our practices will be after school no later than 4:30.

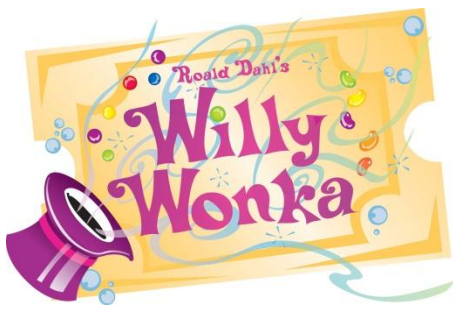
As parents of performers, we will certainly need some help from you. Please let us know how you may want to help by marking your interest below. In this way, we will be able to contact you as needs arise. Your decision to help will not interfere with your ability to see the show, as we intend to split teams to allow all parents to see their children perform.

This endeavor is a first for many of us here at SAA, and we are so excited to have seen such a terrific response from the children. We know both their enthusiasm and their dedication will make it fantastic.

If you have any questions or concerns, please do not hesitate to contact any of those involved in the leadership of the musical's direction including:

Patricia Thomas-Director  
Jill Bowman-Assistant Director  
Bambie Phelps-Musical Director  
Jennifer Barz- Choreographer

Let's go out and break a leg!



**SAA: Parent Survey for Musical Support**

Name \_\_\_\_\_

Phone

Number \_\_\_\_\_

Email \_\_\_\_\_

**Directions:** Place a check mark next to an area where you know you can help when called...

\_\_\_\_\_ **Costume manager:** this team of 2 or 3 parents would help to assure that all performers have costume elements. More details will come home regarding this, but all costumes will be simple enough and come from items that each performer has within his or her home.

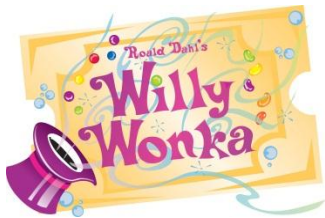
\_\_\_\_\_ **Ticket manager:** this team of 2 or 3 parents would help sell tickets at the door prior to the shows.

\_\_\_\_\_ **Backstage manager:** this team of 1 to 2 parents would assist the performers and cue them when to go on and off the stage

\_\_\_\_\_ **Video-ography manager:** this team of 1 or 2 parents would video the performance and make or get copies to sell.

\_\_\_\_\_ **Program manager:** this team of 1 or 2 parents would make the program and collect kudo messages from supporters of the show.

\_\_\_\_\_ **Supper club:** this team of 2 or 3 parents would arrange a potluck for the performers on Opening Night, and sodas on Matinee Day.



**Ticket Sale/ Program Messages / DVD-Please review and submit your order with payment no later than March 27th to the school office.**

**Ticket Sales:**

Parents, this is an exciting time for St. Andrew Academy, and your students are going to be center stage. Please encourage your friends and family to come to one of the shows. The sale of tickets will allow us to continue a theater program in the future. Furthermore, your students are showing the community their superb talents, and this means so much to us. We are so proud of them.

Please fill out the form below to request tickets, and we will get them to you. As parents of performers, you will receive 2 complimentary tickets to use during any of the performances. **Tickets are \$5.00 each for adults and \$3.00 each for students. Children under the school age of 3 years old are free. SAA's auditorium has limited seating, so consider which show you and your family will attend.**

Name and Grade	# of adult tickets/# of student tickets	For which show April 26th Evening Show @ 7 or April 28th Matinee Show @ 2:00

**Program Kudos:**

Parents, show your support by creating a fun message to show your student that you are his or her number one fan. Statements of support are \$1.00 and will appear in the program for all to see. Consider writing a message to your star performer.

**Model Kudo:**

Dear Super Star Kate:  
You rock. Do your best. Mom and Dad Love you! The Smith Family

**My Kudo:**

**DVD:**

Parents, a DVD of the performance will be available for \$8.00 dollars. Consider purchasing a video to keep in your family's video collection, right next to the birthday videos and such. DVDs are great for out of town relatives too.

**Yes, I would like a DVD.**

**\*All DVDs will be delivered after the performance, TBA**



# February 2013

Performers must attend practice as stated in the calendar.  
Practices will run from 3-4 respectively unless otherwise stated.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1	2
3	4	5 Scene 2 Outside the Bucket Shack & Candy Man Number	6 Scene 2 Outside the Bucket Shack & Candy Man Number	7 Scene 2 Outside the Bucket Shack & Candy Man Number	8	9
10	11	12 Golden Age of Chocolate Number & Scene 1 Bucket Shack-Scene 2 & Candy Man	13 Conferences	14 Conferences	15 No School	16
17	18	19 Golden Age of Chocolate Number & Scene 1 Bucket Shack-Scene 2 & Candy Man	20 Scene 3 Meet the Gloops -Scene 8 Home of Mike Teavee	21 Scene 3 Meet the Gloops -Scene 8 Home of Mike Teavee	22	23
24	25	26 Scene 9 The Bucket Shack & I've Got a Golden Ticket	27 Scene 11 Outside Wonka's Factory & At the Gates Pure Imagination	28 Scene 11 Outside Wonka's Factory- Factory Reveal Sequence		

\*The March and April calendar will post soon.

\*Stage crew will be needed the month of March.